

To: All Members of the LICENSING SUB-COMMITTEE B
(Other Members for Information)

When calling please ask for:

Fiona Cameron, Democratic Services
Manager

Policy and Governance

E-mail: fiona.cameron@waverley.gov.uk

Direct line: 01483 523224

Date: 10 May 2019

Membership of the Licensing Sub-Committee B

Cllr Michael Goodridge
Cllr Anna James

Cllr Peter Isherwood

Dear Councillors

A meeting of the LICENSING SUB-COMMITTEE B will be held as follows:

DATE: MONDAY, 20 MAY 2019

TIME: 10.00 AM

PLACE: COUNCIL CHAMBER - COUNCIL OFFICES, THE BURYS,
GODALMING

The Agenda for the meeting is set out below.

Yours sincerely

ROBIN TAYLOR

Head of Policy and Governance

Most of our publications can be provided in alternative formats. For an audio version, large print, text only or a translated copy of this publication, please contact committees@waverley.gov.uk or call 01483 523351



INVESTOR IN PEOPLE



NOTE FOR MEMBERS

Members are reminded that contact officers are shown at the end of each report and members are welcome to raise questions etc in advance of the meeting with the appropriate officer.

AGENDA

1. ELECTION OF CHAIRMAN

To elect a Chairman for the Sub-Committee B meeting.

2. MINUTES

To agree the Minutes of the Meeting held on 24 January 2019 which have been laid on the table half an hour before the start of the meeting.

3. LICENSING ACT 2003 - APPLICATION FOR A NEW PREMISES LICENCE - CRANLEIGH FOLK FESTIVAL, KNOWLE PARK, KNOWLE LANE, CRANLEIGH, SURREY GU6 8JL (Pages 5 - 38)

The purpose of the report is to enable the Sub-Committee to consider an application from Howard John Boatwright Cherry, for the grant of a new premises licence for Cranleigh Folk Festival, Knowle Park, Knowle Lane, Cranleigh GU6 8JL (please see application for co-ordinates), where 1 relevant representation has been received from 'Other persons'.

Recommendation

The Sub-Committee is requested to consider the application for a premises licence on its merits, and determine the application with a view to promoting the four licensing objectives in the overall interests of the local community. In doing so the Sub-Committee should give appropriate weight to :

- The steps that are necessary to promote the licensing objectives,
- The representations (including supporting information) presented by all parties
- The guidance issued to local authorities under section 182 of the Licensing Act 2003, and
- Waverley's statement of licensing policy

Any steps appropriate to promote the licensing objectives should be specified. If no steps are appropriate the application should be granted. Findings on issues of fact should be on the balance of probability. In arriving at a decision members must have regard to the relevant provisions of guidance and policy and reasons should be given for any departure.

Section 35(3) Licensing Act 2003 provides that the Sub-Committee, having regard to the relevant representations made, must take such of the following steps (if any) as it considers appropriate for the promotion of the licensing objectives:

- To grant the licence subject to such conditions as are consistent with

the operating schedule modified to such extent as the Sub-Committee considers appropriate for the promotion of the licensing objectives, and any mandatory conditions;

- To exclude from the scope of the licence any of the licensable activities to which the application relates;
- To refuse to specify a person as the premises supervisor;
- To reject the application.

4. EXCLUSION OF PRESS AND PUBLIC

To consider the following recommendation on the motion of the Chairman:-

Recommendation

That pursuant to Procedure Rule 20 and in accordance with Section 100A(4) of the Local Government Act 1972, the press and public be excluded from the meeting during consideration of the following items on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the public were present during the items, there would be disclosure to them of exempt information (as defined by Section 100I of the Act) of the description specified in paragraph 3 or the appropriate paragraph(s) of the revised Part 1 of Schedule 12A to the Act as follows:-

Information relating to the financial or business affairs of any particular person (including the authority holding that information) (paragraph 3)

5. LEGAL ADVICE

To consider any legal advice relating to any applications in the agenda.

[Note: Reports relating to confidential or exempt information may be excluded from those copies of the agenda provided for inspection by members of the public if they relate to matters during which the meeting is likely not to be open to the public.]

**For further information or assistance, please telephone
Fiona Cameron, Democratic Services Manager, on 01483 523224 or
by email at fiona.cameron@waverley.gov.uk**

This page is intentionally left blank

WAVERLEY BOROUGH COUNCIL

LICENSING SUB-COMMITTEE B – 20 MAY 2019

Title:

**LICENSING ACT 2003 - APPLICATION FOR A NEW PREMISES LICENCE –
CRANLEIGH FOLK FESTIVAL, KNOWLE PARK, KNOWLE LANE, CRANLEIGH,
SURREY GU6 8JL**

[Wards Affected: All Cranleigh Wards]

Summary and Purpose

1. The purpose of the report is to enable the Sub-Committee to consider an application from Howard John Boatwright Cherry, for the grant of a new premises licence for Cranleigh Folk Festival, Knowle Park, Knowle Lane, Cranleigh GU6 8JL (please see application for co-ordinates), where 1 relevant representation has been received from 'Other persons'.

Background

2. An application has been received for a new premises licence on a 31 acre site to host a folk music festival for a three day period over the first or second weekend of September annually (a time limited licence).

In brief, the new application proposes that the licence will authorise the Sale of Alcohol for consumption on the premises only and for regulated entertainment.

Activities Sought under this Licence Application

3. The applicant seeks to license the premises as shown below. An extract of the relevant pages from the application form is attached at Annexe 1.

In summary, the applicant seeks the following activities in the new licence, if granted. Please see the application at Annexe 1 for full details of the proposed licensable activities.

- Regulated Entertainment (Live & Recorded Music)
1800 to 2359 Friday
1000 to 2359 Saturday
1000 to 2300 Sunday
- Regulated Entertainment (Performance of Dance)
1800 to 2300 Friday
1000 to 2300 Saturday
1000 to 2300 Sunday
- Sale of Alcohol: (On the premises only)

1800 to 2359 Friday
1000 to 2359 Saturday
1000 to 2300 Sunday

- Opening hours:
 - 1800 to 2359 Friday
 - 1000 to 2359 Saturday
 - 1000 to 2359 Sunday

NOTE: Except for Sunday, No 'drinking up' time has been accounted for in the timings.

Licensing Objectives

4. The four Licensing Objectives of the Licensing Act 2003 are set out below. Any representations for consideration must relate to one or more of these objectives, and representations must be from the responsible authorities under this legislation and/or any other persons.
1. the prevention of crime and disorder
 2. public safety
 3. the prevention of public nuisance
 4. the protection of children from harm

Representations received

Responsible Authorities

5. There have been no relevant representations received from Responsible Authorities although both Environmental Health and Child Employment (the body with responsibility for the protection of Children from Harm) in their roles as responsible authorities have agreed conditions with the applicant. Attached at Annexe 2 is an email thread between Environmental Health and the applicant agreeing conditions to be added to the licence. Attached at Annexe 3 is an email thread between Child Employment and the applicant clarifying the age verification policy.

Other Persons

6. Besides Responsible Authorities, "other persons" may make representations. There has been 1 relevant representation from "other persons", namely Cranleigh Parish Council.

A copy of the representation is attached at Annexe 4. The grounds of the representation are on all four of the Licensing Objectives;

- the prevention of crime and disorder
- the prevention of public nuisance,
- public safety
- the prevention of children from harm].

A copy of the applicant's response to the Council following the representation is attached at Annexe 5.

A copy of the applicant's response to Cranleigh Parish Council regarding the representation is attached at Annexe 6.

7. Revised Guidance issued under Section 182 of the Licensing Act 2003, available at:

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/702660/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_April_2018_.pdf

The Guidance will be available for reference purposes at the meeting.* Particular attention is drawn to:

- Conditions – paragraphs 1.16-1.17 and 10.1 to 10.66
- The Licensing Objectives – paragraphs 2.1–2.31
- Hearings - paragraphs 9.31 to 9.44

Recommendation

The Sub-Committee is requested to consider the application for a premises licence on its merits, and determine the application with a view to promoting the four licensing objectives in the overall interests of the local community. In doing so the Sub-Committee should give appropriate weight to :

- The steps that are necessary to promote the licensing objectives,
- The representations (including supporting information) presented by all parties
- The guidance issued to local authorities under section 182 of the Licensing Act 2003, and
- Waverley's statement of licensing policy

Any steps appropriate to promote the licensing objectives should be specified. If no steps are appropriate the application should be granted. Findings on issues of fact should be on the balance of probability. In arriving at a decision members must have regard to the relevant provisions of guidance and policy and reasons should be given for any departure.

Section 35(3) Licensing Act 2003 provides that the Sub-Committee, having regard to the relevant representations made, must take such of the following steps (if any) as it considers appropriate for the promotion of the licensing objectives:

- To grant the licence subject to such conditions as are consistent with the operating schedule modified to such extent as the Sub-Committee considers appropriate for the promotion of the licensing objectives, and any mandatory conditions;

- To exclude from the scope of the licence any of the licensable activities to which the application relates;
- To refuse to specify a person as the premises supervisor;
- To reject the application.

Background Papers

Application referred to above; representations referred to above.

CONTACT OFFICER:

Name: Paul Hughes

Telephone: 01483 523189

E-mail: paul.hughes@waverley.gov.uk

*Those without access to the Internet should contact Paul Hughes in order to access the Guidance

wlc/20181240
18/4/19

ANNEXE 1
2852



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Howard John Boatwright Cherry

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Approximately 31 Acres of land known as "Knowle Park" to the west of the "Bruce McKenzie field" and to the north of Knowle Park Nursing Home.			
The approximate corners are: North West: TQ 05039 38870 (505039(e), 138870(n)) North East: TQ 05453 38850 (505453, 138850) South East: TQ 05481 38548 (505481, 138548) South West: TQ 05031 38587 (505031, 138587)			
Post town	Cranleigh, Surrey	Postcode	GU6 8JL

Telephone number at premises (if any)	None
Non-domestic rateable value of premises	£ Exempt

Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i as a limited company/limited liability partnership please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)

- iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	1170
Address	The Old Forge, Smithbrook Bams, Horsham Road, Cranleigh, Surrey GU6 8LH
Registered number (where applicable)	1180392
Description of applicant (for example, partnership, company, unincorporated association etc.)	Registered Charity
Telephone number (if any)	
E-mail address (optional)	

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
1	3	01 09 21 01 11 91

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
1	1	1 1 1 1 1 1 1 1

Please give a general description of the premises (please read guidance note 1)

The site comprise approx 31 acres and will be used to host a Folk Music Festival. This site will comprise 3 areas, 1) car parking, 2) camping for those attending the event and 3) the main music event itself. The site will be boarded by appropriate fencing and security. Traffic will operate in a one way system accessing the site from Knowle Lane and leaving via Alford Road.

The music event area will contain 2 large marquees will be established as venues for live folk music and a small marquee acting a venue for various folk activities including singing, dance and other creative arts. These will be positioned to minimise any impact of sound on local residences.

The music event area will also contain trader stalls and food and beverage stalls including licensed bars providing refreshment to those attending the music event.

The camping area will provide appropriate facilities with campers permitted to stay for entire event.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | | |
|---|-------------------------------------|
| Provision of regulated entertainment (please read guidance note 2) | Please tick all that apply |
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |
| Provision of late night refreshment (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| Supply of alcohol (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |

In all cases complete boxes K, L and M

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4) Two marquees will be erected on the site to act as the main music venues. Each will host a small number of folk bands and local music acts. A further smaller marquee will act as a arts stage with different acts including live music.		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5) The event will take place only over the first or second weekends of September each year only. The license should cover these weekends only.		
Thur					
Fri	18:00	23:59	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) N/A		
Sat	10:00	23:59			
Sun	10:00	23:00..			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4) Recorded music may be played before live acts and between acts, within the three marquees acting as stages.		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) The event will take place only over the first or second weekends of September each year only. The license should cover these weekends only.		
Thur					
Fri	18:00	23:59	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) N/A		
Sat	10:00	23:59			
Sun	10:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4) A small number of dance acts may perform both inside the main marquees which are acting as stages and outside within the confines of the festival site.	Both	<input checked="" type="checkbox"/>
Tue					
Wed					
Thur			State any seasonal variations for the performance of dance (please read guidance note 5) The event will take place only over the first or second weekends of September each year only. The license should cover these weekends only.		
Fri	18:00	23:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6) N/A		
Sat	10:00	23:00			
Sun	10:00	23:00			

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon			Traders will supply the festival attendees and campers with hot and cold food and with non alcoholic drinks.		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur			The event will take place only over the first or second weekends of September each year only. The license should cover these weekends only.		
Fri	12:00	23:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat	07:00	23:00			
Sun	07:00	23:00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon			The event will take place only over the first or second weekends of September each year only. The license should cover these weekends only.		
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	18:00	23:59	N/A		
Sat	10:00	23:59			
Sun	10:00	23:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	Howard John Boatwright Cherry
Date of birth	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	Guildford Borough Council

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

All entertainment on site will be appropriate for children.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	The event will take place only over the first or second weekends of September each year only. The license should cover these weekends only.
Mon			
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
Fri	18:00	23:59	N/A
Sat	10:00	23:59	
Sun	10:00	23:59	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The organisation committee will ensure the 4 licensing objectives are met. This will be detailed in the Event Management Plan

b) The prevention of crime and disorder

All security personnel operating will be SIA registered in line with the SIA requirements; all supervisors of stewards will be SIA registered, all crowd management personnel will be trained to FSQ Level 2 or equivalent or as necessary in accordance with legislation. The organiser will provide stewarding to monitor and report on crowd behaviour and where appropriate, take action using SIA staff. Work in partnership with Surrey Police and Waverley Borough Council with regards to the management of the sale of alcohol.

c) Public safety

Consult with Safety Advice Group for Events on the plans for each activity, attending SAG meetings in the planning stages for the event. Regular consultation with the emergency services and associated agencies during planning of the event. Develop Event Safety Management Plan in consultation with the emergency services to meet guidance under Event Safety Guide (HSG 195), Managing Crowds Safely (HSG 154). Appoint a professionally qualified Event Safety Officer.

d) The prevention of public nuisance

Ensure appropriate noise control levels are in place in accordance with the Code of Practice on Environmental Noise Control at Concerts. Ensure appropriate rest and welfare facilities as detailed in this operating schedule are in place, as well as a suitable and sufficient waste and cleaning programme.

e) The protection of children from harm

Provide lost persons facilities on site, staffed and managed by DBS checked staff. Implement a robust Lost Child procedure.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

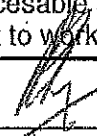
• [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	18/03/19

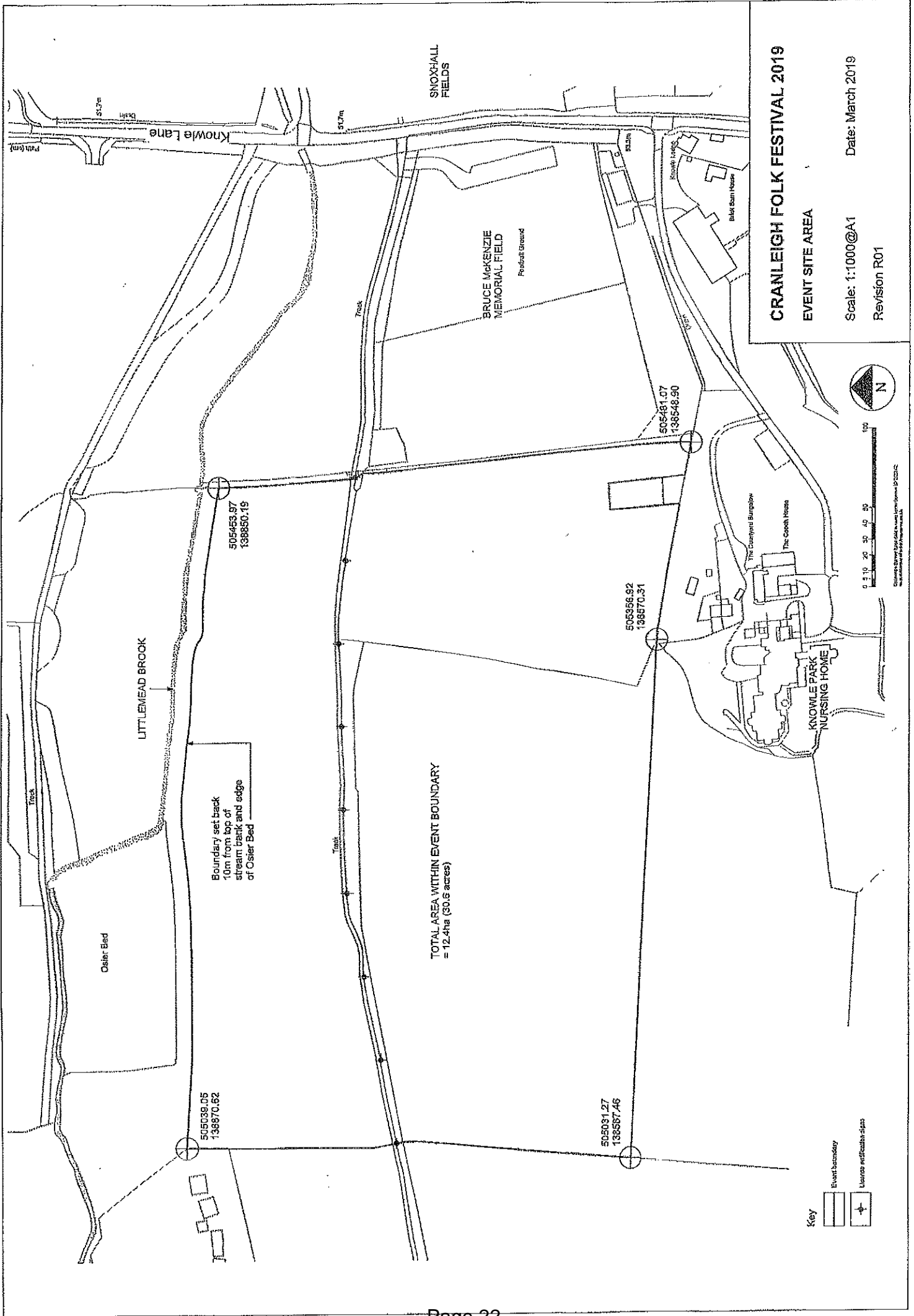
Capacity	Trustee
----------	---------

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
<div style="border: 1px solid black; height: 20px; width: 100%;"></div> <div style="border: 1px solid black; height: 20px; width: 100%;"></div> <div style="border: 1px solid black; height: 20px; width: 100%;"></div>			

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			



CRANLEIGH FOLK FESTIVAL 2019
EVENT SITE AREA
 Scale: 1:1000@A1
 Date: March 2019
 Revision R01



Copyright © 2019 by Cranleigh Folk Festival. All rights reserved. © 2019
 Cranleigh Folk Festival

Key

- Event boundary (solid line)
- License modification signs (dashed line)

Kate Halsall

From: Howard Cherry <_____
Sent: Tuesday 16 April 2019 15:13
To: Licensing Policy
Subject: RE: Cranleigh Folk Festival

Hi Kate,

Yes, we've spoken through these points with the Environmental Health team and don't have any particular objections to these points.

Are you able to tell me if you've had any relevant objections to the license application so far? Would be nice to think this would be finalised on Friday..

Thanks,

Howard

From: Kate Halsall <Kate.Halsall@waverley.gov.uk> **On Behalf Of** Licensing Policy
Sent: 16 April 2019 15:09
To: Howard Cherry <_____
Subject: FW: Cranleigh Folk Festival

Dear Mr Cherry

Please could you confirm that you agree to the below conditions put forward by Environmental Health to be added to the Operating Schedule under (d) Prevention of public nuisance.

Regards

Kate Halsall
Licensing Administrator, Environmental Services
 Waverley Borough Council, The Burys, Godalming, Surrey, GU7 1HR
 01483 523219 (ext 3219)
www.waverley.gov.uk/licensing

From: Elizabeth Bance
Sent: Tuesday 16 April 2019 14:31
To: Licensing Policy
Subject: FW: Cranleigh Folk Festival

Dear Licensing Policy

With regards to the below application;

Premises	Address	Application	Applicant	Last Reqs Date
Cranleigh Folk Festival 8JL 1170		New 18/04/2019	Knowle Park, Knowle Lane, Cranleigh GU6	

The addition of Noise Management Plan conditions has been discussed with the applicant (see email chain below). The following conditions are therefore requested to be added to the licence when it is issued.

If you require any further details please do let me know.

Kind regards

Elizabeth

Recommended conditions to be added to the operating schedule:

1. Noise from the Event must not unreasonable disturb other people
2. The Premises Licence Holder shall produce a Noise Management Plan (NMP) in respect of the event. The NMP shall be submitted to the Licensing Authority for agreement no later than 28 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Licence Holder, except with the written consent of the Licensing Authority.
3. The NMP shall contain the methodology which shall be employed to control sound produced on the premises, in order to comply with the premises licence. The NMP must include all of the arrangements for preventing public nuisance and consultation with neighbours and shall include;
 - I. An inventory of all sound systems to be used on the site
 - II. A Schedule of contact details for those who are responsible for the sounds systems
 - III. A List of any stages together with , a schedule of their location, orientation and shut down times.
 - IV. Permitted noise levels, assessment methods and monitoring locations.
 - V. Management command and communication structure/methods for ensuring permitted noise levels and finish times are not exceeded.
 - VI. Dissemination of information to neighbours and arrangement for provisions of a hotline number for dealing with complaints
 - VII. Actions to be taken following complaints.
4. The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management Plan at all times.
5. At least 7 days prior to an event the Premises Licence Holder shall provide to the licencing authority a telephone number for contacting the licence holder, or a nominated representative, during the course of the event.

From: Elizabeth Bance
Sent: Tuesday 16 April 2019 14:22
To: 'Howard Cherry'
Subject: RE: Cranleigh Folk Festival

Hi Howard

Thank you for your quick response. I will let Licensing know that this has been agreed and was discussed with you earlier.

Kind regards

Elizabeth

From: Howard Cherry [redacted]
Sent: Tuesday 16 April 2019 13:58
To: Elizabeth Bance
Subject: RE: Cranleigh Folk Festival

Hi Elizabeth,

I've had a quick catch up with Tom and we have no particular issues with the suggestions you're making below.

Thanks,

Howard

From: Elizabeth Bance <Elizabeth.Bance@waverley.gov.uk>
Sent: 16 April 2019 12:37
To: Howard Cherry <[redacted]>
Subject: Cranleigh Folk Festival

Dear Mr Cherry

Thank you for taking the time to speak to me earlier.

With regards to the application for a licence for the Cranleigh Folk Festival I wonder if you would be able to confirm if you are happy with the below wording for your licence conditions. The Noise Management Plan would then be requested prior to the festival taking place, we would not expect to see this before the licence is granted.

In order to promote the prevention of public nuisance I would recommend some conditions are attached to the premises licence as part of your operating schedule. Please do read the below carefully and let me know if you have any questions about what is being suggested. If you are happy with the below let me know and I will speak to our licensing team to get this added, equally if you do not consider that any of the below are a reasonable request let me know and we can consider suitable alternative wording.

Recommended conditions to be added to the operating schedule:

1. Noise from the Event must not unreasonable disturb other people
2. The Premises Licence Holder shall produce a Noise Management Plan (NMP) in respect of the event. The NMP shall be submitted to the Licensing Authority for agreement no later than 28 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Licence Holder, except with the written consent of the Licensing Authority.
3. The NMP shall contain the methodology which shall be employed to control sound produced on the premises, in order to comply with the premises licence. The NMP must include all of the arrangements for preventing public nuisance and consultation with neighbours and shall include;
 - I. An inventory of all sound systems to be used on the site
 - II. A Schedule of contact details for those who are responsible for the sounds systems
 - III. A List of any stages together with , a schedule of their location, orientation and shut down times.
 - IV. Permitted noise levels, assessment methods and monitoring locations.
 - V. Management command and communication structure/methods for ensuring permitted noise levels and finish times are not exceeded.
 - VI. Dissemination of information to neighbours and arrangement for provisions of a hotline number for dealing with complaints
 - VII. Actions to be taken following complaints.

4. The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management Plan at all times.
5. At least 7 days prior to an event the Premises Licence Holder shall provide to the licencing authority a telephone number for contacting the licence holder, or a nominated representative, during the course of the event.

Please let me know if you are happy with these conditions being attached to your licence.

If you have any other queries please do let me know.

Kind regards

Elizabeth

Elizabeth Bance
Senior Environmental Health Officer
Waverley Borough Council
Tel: 01483 523393
www.waverley.gov.uk

This email, and any files attached to it, is confidential and solely for the use of the individual or organisation to whom it is addressed.

The opinions expressed in this email are not necessarily those of Waverley Borough Council.

The Council is not responsible for any changes made to the message after it has been sent. If you are not the intended recipient of this email or the person responsible for delivering it to them you may not copy it, forward it or otherwise use it for any purpose or disclose its contents to any other person. To do so may be unlawful.

Please visit our website at <http://www.waverley.gov.uk>

This email, and any files attached to it, is confidential and solely for the use of the individual or organisation to whom it is addressed.

The opinions expressed in this email are not necessarily those of Waverley Borough Council.

The Council is not responsible for any changes made to the message after it has been sent. If you are not the intended recipient of this email or the person responsible for delivering it to them you may not copy it, forward it or otherwise use it for any purpose or disclose its contents to any other person. To do so may be unlawful.

Please visit our website at <http://www.waverley.gov.uk>

Kate Halsall

From: Kate Butler CSF <kate.butler@surreycc.gov.uk> on behalf of Child Employment/CSFC/SCC <childemployment@surreycc.gov.uk>
Sent: Friday 12 April 2019 15:42
To:
Cc: Kate Halsall; Child Employment/CSFC/SCC
Subject: Cranleigh Folk Festival Premises Licence Application

Dear Mr Cherry

Further to your recent application for the Premises Licence for Cranleigh Folk Festival we would be grateful if you could provide more clarification with regards to the objective E) The protection of children from harm as no information has been provided as to how staff shall prevent the sale of alcohol to people under 18 and what Age Verification Policies will be in place.

Once satisfactory clarification has been received we shall have no further objections to this application.

Regards

Kate Butler
Interim Child Employment Team Manager
Surrey County Council
Quadrant Court
35 Guildford Road
Woking
GU22 7QQ

Direct: 01483 518464
Mobile: 07971 664861
Team: 01483 517838

Email: kate.butler@surreycc.gov.uk

If you would like to see how we use your personal data please read our privacy notice at: www.surreycc.gov.uk/your-council/your-privacy/our-privacy-notice/children-schools-and-families

* * * * *

This email and any attachments with it are intended for the addressee only. It may be confidential and may be the subject of legal and/or professional privilege.
If you have received this email in error please notify the sender or postmaster@surreycc.gov.uk
The content may be personal or contain personal opinions and cannot be taken as an expression of the County Council's position. Surrey County Council reserves the right to monitor all incoming and outgoing mail. Whilst every care has been taken to check this e-mail for viruses, it is your responsibility to carry out any checks upon receipt.

Visit the Surrey County Council website - <http://www.surreycc.gov.uk>

* * * * *

Kate Halsall

From: Howard Cherry
Sent: Wednesday 17 April 2019 13:24
To: Child Employment/CSFC/SCC
Cc: Kate Halsall
Subject: Re: Cranleigh Folk Festival Premises Licence Application
Attachments: PREMISE U18.pdf

Follow Up Flag: Follow up
Flag Status: Flagged

Hi Kate B,

I'm still waiting for this to be updated (to add a line referencing our zero tolerance view on illegal drugs).

Otherwise does this address the concerns?

Howard

From: Kate Butler CSF <kate.butler@surreycc.gov.uk> on behalf of Child Employment/CSFC/SCC <childemployment@surreycc.gov.uk>
Sent: 12 April 2019 15:42
To: Howard Cherry
Cc: 'kate.halsall@waverley.gov.uk'; Child Employment/CSFC/SCC
Subject: Cranleigh Folk Festival Premises Licence Application

Dear Mr Cherry

Further to your recent application for the Premises Licence for Cranleigh Folk Festival we would be grateful if you could provide more clarification with regards to the objective E) The protection of children from harm as no information has been provided as to how staff shall prevent the sale of alcohol to people under 18 and what Age Verification Policies will be in place.

Once satisfactory clarification has been received we shall have no further objections to this application.

Regards

Kate Butler
Interim Child Employment Team Manager
Surrey County Council
Quadrant Court
35 Guildford Road
Woking
GU22 7QQ

Direct: 01483 518464
Mobile: 07971 664861
Team: 01483 517838

Email: kate.butler@surreycc.gov.uk

If you would like to see how we use your personal data please read our privacy notice at: www.surreycc.gov.uk/your-council/your-privacy/our-privacy-notices/children-schools-and-families



Response to query:

E) The protection of children from harm as no information has been provided as to how staff shall prevent the sale of alcohol to people under 18 and what Age Verification Policies will be in place.

The following prevention steps will be put in place:

- On all entry gates to the Festival, bag searches to remove any external alcohol being brought into the site
- All under 18's will be clearly wrist banded upon entry
- At all point of sales "Challenge 25" will be implemented: Challenge 25 is a scheme that encourages anyone who is over 18 but looks under 25 to carry acceptable ID when they want to buy alcohol. Challenge 25 builds on the Challenge 21 campaign introduced by the British Beer and Pub Association in 2005, who represent the beer and pub sector. It's now run by the Retail of Alcohol Standards Group, which represents alcohol retailers.
- Pre-festival the Steward Briefing Pack will outline these policies
- Daily briefings security and stewards will be reminded about their duty of care to minors.

Additional statement from Firebird Brewery - our exclusive alcohol vendor

"We take our licensing obligations seriously. In terms of the protection of minors, we operate a Challenge 25 policy, meaning we will demand ID from anyone we believe to be under 25. If satisfactory ID cannot be produced to prove that person is 18 or over, then we will only sell soft drinks to that person. A Challenge 25 policy notice is clearly visible at our bar, and all our bar staff are trained in how to politely but firmly apply the policy."

Kate Halsall

From:
Sent: Wednesday 17 April 2019 13:48
To: Child Employment/CSFC/SCC
Cc: Kate Halsall; Child Employment/CSFC/SCC
Subject: Re: Cranleigh Folk Festival Premises Licence Application

Thanks Kate,

~~I will send it on when I get it~~

Cheers,

Howard

[Get Outlook for Android](#)

From: Kate Butler CSF <kate.butler@surreycc.gov.uk> on behalf of Child Employment/CSFC/SCC <childemployment@surreycc.gov.uk>
Sent: Wednesday, April 17, 2019 1:45:07 PM
To: Howard Cherry
Cc: 'kate.halsall@waverley.gov.uk'; Child Employment/CSFC/SCC
Subject: RE: Cranleigh Folk Festival Premises Licence Application

Hi Howard

Thank you for your email and the clarification of the age verification procedures in place at Cranleigh Folk Festival.

I am satisfied that the objective is now met and have no further objections to the Premises Licence Application.

~~When the amendment regarding the drugs policy has been updated we would be grateful for a copy for our records.~~

Kind regards

Kate Butler
Interim Child Employment Team Manager
Surrey County Council
Quadrant Court
35 Guildford Road
Woking
GU22 7QQ

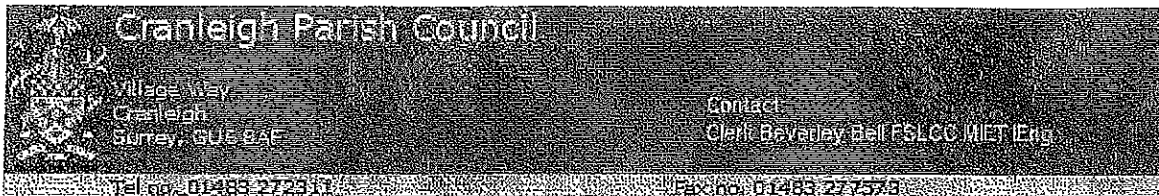
Direct: 01483 518464
Mobile: 07971 664861
Team: 01483 517838

Email: kate.butler@surreycc.gov.uk

If you would like to see how we use your personal data please read our privacy notice at: www.surreycc.gov.uk/your-council/your-privacy/our-privacy-notice/children-schools-and-families

Kate Halsall

From: Clerk <clerk@cranleigh-pc.gov.uk>
Sent: Thursday 18 April 2019 16:43
To: Licensing Policy
Cc:
Subject: RE: Licensing Act 2003 - Application



Good Afternoon

The Parish Council has discussed this application in detail and would like to make the following comments:

In the absence of an event management plan Members OBJECT to the application, with concerns relating to all four points of WBC Statement of Licensing Policy:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

OBJECTION – In the absence of supporting information and an event plan Members have serious concerns regarding public safety.

Following a previous presentation made at a Parish Council meeting from 1170 the event is hoped to attract in the region of 20,000 people. Access it is hoped to be through the Berkeley Homes building site, but the site is closed on Saturday pm and the whole day on Sunday, adding further public safety concerns. In the event of this access not being feasible and the safety issues that would arise from this access it would be assumed that the majority of attendees would access the site via Knowle Lane by car or on foot. This poses many safety concerns for Members due to the nature of the road and traffic.

Due to the lack of a comprehensive plan Members would be unable to support this application in its current state. In order for a decision to be made efficiently and sensibly an event plan is needed along with supporting information. Following on from this Members would expect to see reports and responses from Surrey Police and SCC.

Members also raised concerns as during the proposed period for the licence there will be football matches taking place on the neighbouring Bruce McKenzie Field, with the football clubs not having been consulted on the event, which will have a negative impact on them.

Regards
 Beverley Bell FSLCC
 Parish Clerk

Please think of the environment. Don't print this email unless really necessary.

This e-mail message neither creates nor is intended to create a contract between Cranleigh Parish Council and the addressee or the addressee's organisation. It is confidential to the Council and the addressee. If you receive this e-mail message in error, please destroy it and delete it from your machine. Please note that any views or opinions expressed in this e-mail are solely those of the author, and do not necessarily represent those of Cranleigh Parish Council. If this e-mail message or any attachments are incomplete or unreadable, please telephone 01483-272311 or e-mail clerk@cranleighpc.org

From: Kate Halsall <Kate.Halsall@waverley.gov.uk> **On Behalf Of** Licensing Policy
Sent: 22 March 2019 10:21
To: All Councillors Email Group <AllCouncillorsEmailGroup@waverley.gov.uk>
Cc: Clerk <clerk@cranleigh-pc.gov.uk>
Subject: Licensing Act 2003 - Application

Dear Sir/Madam

An application has been received for a new premises licence. The application is for Live music, Recorded music, On sales of alcohol and Opening hours 18:00-23:59 Friday, 10:00-23:59 Saturday and 10:00-23:00 Sunday and Performance of dance 18:00-23:00 Friday, 10:00-23:00 Saturday and 10:00-23:00 Sunday. The event will take place only over the first or second weekends in September each year only. If you would like to make comment or representation on this application, the last date for representations is **18th April 2019**. All correspondence in relation to this application or if you have any queries in respect of this application, please do not hesitate to contact this office via email to licensing@waverley.gov.uk.

Premises	Application Type	Address	Applicant
Cranleigh Folk Festival 8JL 1170	New	Knowle Park, Knowle Lane, Cranleigh, GU6	

Regards

Kate Halsall
Licensing Administrator
Waverley Borough Council
Telephone: (01483) 523033
(Calls may be recorded for monitoring and training purposes)
www.waverley.gov.uk/licensing

This email, and any files attached to it, is confidential and solely for the use of the individual or organisation to whom it is addressed.

The opinions expressed in this email are not necessarily those of Waverley Borough Council.

The Council is not responsible for any changes made to the message after it has been sent. If you are not the intended recipient of this email or the person responsible for delivering it to them you may not copy it, forward it or otherwise use it for any purpose or disclose its contents to any other person. To do so may be unlawful.

Please visit our website at <http://www.waverley.gov.uk>

Kate Halsall

From: _____
Sent: Thursday 18 April 2019 17:16
To: Licensing Policy
Subject: RE: Licensing Act 2003 - Application

Follow Up Flag: Follow up
Flag Status: Flagged

Hi Kate,

Thanks for your email. Can you confirm whether you're accepting this objection, it seems to me to be invalid on the following grounds:

1. I've been told by Waverly BC that we should not be sharing our EMP with others who aren't part of the SAG.
2. They clearly haven't read the license application – which clearly states that we're applying for a limit of 3000 people not 20,000.
3. There is a large amount of speculation (such as the Berkley homes piece, or the access via Knowle Lane which isn't actually true). – we've not spoken to Berkley homes other than to provide an opportunity to sponsor the event should they wish to)

My concern is that the objection is not valid and they are not entitled to view the data they are asking for based on advice from Waverley today:

"You are correct. No an EMP should not be shared with other parties. If a business is, for example, directly affected by an event then out of courtesy we would recommend that you communicate with them about that particular point but it is not for wider circulation. Under GDPR your EMP is only shared with relevant agencies by us. Those who are part of the SAG. That is the same for you the organisers."

Thanks,

Howard

From: Kate Halsall <Kate.Halsall@waverley.gov.uk> **On Behalf Of** Licensing Policy
Sent: 18 April 2019 16:49
To: _____
Subject: FW: Licensing Act 2003 - Application

Dear Howard

We have today received the below objection to your application. We will be writing to you formally next week with a proposed date for a hearing, but in the meantime, we would recommend liaising with the Parish Council to see if an agreement can be reached so that a hearing may not be required.

Regards

Kate Halsall
Licensing Administrator, Environmental Services
Waverley Borough Council, The Burys, Godalming, Surrey, GU7 1HR
01483 523219 (ext 3219)
www.waverley.gov.uk/licensing

This page is intentionally left blank

Kate Halsall

From: Howard Cherry
Sent: Monday 22 April 2019 13:03
To: clerk@cranleigh-pc.gov.uk
Cc: Kate Halsall
Subject: Cranleigh Parish Council Objection to Cranleigh Folk Festival License Application
Attachments: 1170 Response to CPC License Objection.pdf

Dear Beverley,

Please see attached 1170's response to the extremely disappointing news that the Parish Council have objected to the license application for the Cranleigh Folk Festival.

A number of the points raised in the objection are inaccurate and we would request Cranleigh Parish Council urgently reconsider its position based on the information in the attached.

I look forward to receiving the Parish Council's response to the points raised at the earliest opportunity.

Kind Regards,

Howard

1170



22nd April 2019

Re: Premise License Application for Cranleigh Folk Festival

Dear Beverley,

As you are aware, the Cranleigh Folk Festival (CFF) is a community event intended to raise much needed funds to restore St Nicolas Church, a landmark feature of our village – which requires investment today of over £250,000. Cranleigh Folk Festival is an innovative way of raising these funds whilst giving back to our community – in a way which brings additional business to our local retailers and provides opportunity for our local organisations and our children to showcase their talents thus building a legacy for the young musicians in our community. CFF is truly a community event in every way.

On behalf of the 1170 trustees, operations team and partners, I would like to express how deeply disappointed we are that the only objection to our license application has come from Cranleigh Parish Council (CPC) who several times in the past have expressed support for the event. We are disappointed that the objection comes despite our inclusion of the Parish Council in several discussions of our plans, without any prior contact or questioning (which we have discussed with you in the past) and that CPC appear to be making again uninformed decisions not based on the facts contained within the license application, but on assumption and social media comments; pre-judging the outcome – both in contravention of the Cranleigh Parish Council Code of Conduct.

Given our previous engagements and the legislated month-long consultation on the license application, we feel it would have been appropriate for the Parish Council to have reached out with their concerns – which could likely have been simply addressed -

Registered Charity Number: 1180932 Email: hello@1170.co.uk
Registered Office: 1170, The Old Forge, Smithbrook Barns, Cranleigh, Surrey GU6 8LH

especially as CPC appear to have reached their decision on the 25th March, just 4 days into the consultation period. There are several assumptions in CPC's objection, which are inaccurate. The recent formal objection only continues to cement the view that CPC does not support the folk festival, nor the 1170 Charity, nor the desire to raise significant funds to protect our parish assets, nor wish to support and encourage our children and businesses.

I am aware that the CPC planning committee meet soon, and I write to ask that the Parish Council reconsider its position with respect to the application and withdraw the objection at the earliest opportunity, rather than wait until the formal hearing. I would further ask that if CPC feel there are questions which remain unanswered, that these are articulated clearly face to face and that we resolve concerns as quickly as possible whilst working within the appropriate parameters.

There is a saying that "no plan survives first contact" and therefore changes have been made since our last meeting. I have detailed below a response about the key specific points raised within the objection.

1. Regarding CPC councillors wishing to review the Event Management Plan (EMP), which appears to be the greatest of the Parish Council's concerns, firstly, it is not complete and subject to change until it has been approved by the Waverley Borough Council (WBC) Safety Advisory Group (SAG) over the coming months. The SAG is a fully collaborative process and as such we will continue to work with representatives to ensure their concerns are met. Secondly, we have been informed by WBC that we should not share the entire EMP as **under GDPR the Festival EMP is only shared with relevant agencies. Those who are part of the SAG. That is the same for us as the organisers.**

As you are no doubt aware, the SAG regular members are: Surrey Police, Surrey Fire and Rescue Service, Surrey Ambulance Service, Waverley Borough Council, Surrey County Council. I have not yet had the full list of attendees from Waverley, but other agencies which could in theory attend are Guildford and Waverley PCT, Environment Agency, Highways Agency, Health & Safety Executive, Civil Aviation Authority as such the event cannot proceed unless they are in agreement.

I hope that CPC councillors will see the assurances in this approach (which is required by WBC) and therefore allow the license to be granted, safe in the knowledge that we

have to convince the experts in each field.

2. **Scale of the Event:** I am aware that there is some talk on Social Media that the event will be licensed for up to 20,000 attendees – I can categorically state that this is not the case, nor has it been at any point. Attendance of 20,000 would place CFF as one of the top dozen festivals in the UK on a par with 'Latitude' and 'Bestival'. It is unfortunately clear that the CPC Planning Committee have not read the actual application. I would draw the Parish Council members attention to "Part 3 Operating Schedule". Which clearly states that the license would only permit less than 5,000 attendees. We are only looking for attendance of up to 3,000 per session.
3. **Access to the site:** It again seems CPC councillors have made an assumption as per our initial plan that the access would continue to be a) via the Berkeley Homes building site and b) via Knowle Lane. We are now considering alternatives that we perceive lessen risk following our initial conversations with Surrey Police. Our current plan is still subject to agreement by the WBC SAG. I can also assure the Parish Council that trained security staff and marshals will facilitate the security of general public as they access and leave the site as well as whilst they are in our care.

I hope that the CPC are now better informed and have confidence through the knowledge that the experts of the SAG are working with us to organise a safe and successful event. We have the support of the Schools, the Chamber of Commerce, a large number of Village Associations and Charities. We hope the CPC councillors will join the rest of Cranleigh village and will urgently seek to remove their objection and in the spirit of collaboration and community help us to achieve a really positive event for the benefit of Cranleigh. Our intention is to provide an appropriate, safe, secure, family friendly event, which helps our fundraising needs but in doing so provides benefits to all parts of our local community

Yours faithfully,

Howard Cherry

Howard Cherry
Trustee and License Applicant